

4008 Ramsey Avenue, Austin,
Texas, 78756 USA,
April 18th, 1989,
512- 452- 0537.

Dear Joseph,

Thanks for yours datex April 14th and here on the 17th. Thanks also for the return of the Steinborn obit.

I will now answer your questions and try to do so to the best of my recollection, and, honestly. First though. I am now approaching the end of my life and am therefor concerned at my leaving of it, in that I do not want to depart with some peolle saying " good riddance. " I can now forgive what was doone to me by the Wunderkind although I cant forget it. Thanks f r writing me. it has been such a long time. I knew, of course, that you had been busy, but I often wondered if you were tiring of our corrspondence and didnt fel like continuing it. Be that as it may. Thanks for writing.

My article PRESENT AT THE CREATION was written NINE YEARS, at least, ago in response to Joe asking me to write about the old days. It has undergone considerable creative editing and many things in it I did NOT WRITE. And I also gave the reasons for leaving Joe, which he cut out and replaced by some lines indicating I had left because of " PERSONALITY CONFLICTS. "

It is also true that I can admire him for what he accomplished with so little, and with no formal education. Not that is to say, he isnt smart or intelligent, for he is. What I disliked about him were the mthods he used, which, ENTRE NOUS, were downright dishonest. One of my rasons for leaving him. But let me start to answer your questions.

Rooms in the 16 Hopkins Avenue office. Three big rooms. The bulding was an old 3 story one. on the grond floor were the shipping offices and where the two secretaries worked. These in an office of their own. On the next floor were the editorial offices and this space all open and not separated into separate offices. Joe was at the very end. He had his desk there. Horvath had bis desk next and my desk right behind his. Then came one lay out man's table--- dennis waldrop. On the left side of the room were twomore desks at which sat various other writers, including wally Ma Manus, Bill McCormack, Bill wise and whoever came into the office to work at whatever. Right behind them was another lay out man, Norman Strain. on the top floor was the gym or workout area where we repaired at times to work out. It was a big building and fully occupied. Thus we were all pooled together in one big room and personally I liked it this way. immediate access to one another.

Calls came to the two secretaries downstairs and upstairs to separate phones, to Joe's phone, to mine, to Horvath's and others. Right as you came in the front door was a door to the left leading to the shipping department, and right in front of you as you entered, a flight of stairs leading to the editorial offis on the top floor. Access to the room was up a flight of stairs to the roof, flat, where Joe and I ALWAYS sunbathed during a lunch hour when the weather was right.

Jimmy Breslins, just working his way up then, I met only when he came to