

The shot may not PRODUCE CLEAR ON
The paper you use. SUGGEST YOU ASK
YOUR PRINTER TO PULL A PROOF SHEET
TO SEE IF IT DOES PRODUCE CLEARLY

John

409

I have found that shot I told you of. I enclose it together with that bit
on Ray Van Gies. The VAN GIESER BIT IS YOURS TO KEEP. Give to me by my
friend John Daws, it is better in your hands than mine. My time is now
limited.

BUT PLEASE RETURN THE SHOT OF THE WELDER STRAY. THE ONLY ONE I HAVE DO
remind me not only of the story, but of the disaster. Return PLEASE.

The shot shows the permanent staff of WRITERS ONLY. There were others
such as Jimmy Breslin, Frances Rasmussen, Bob West and Martin Gaiden who
were not here at that time and if they had been, probably would not have been
included in the shot. About two other "permanents" Burt Horvath
and Wally Manna, who for some reason did NOT come to be shown.

Standing from left to right is NORMAN STRAIN, Jay out-man, Joe, Me,
Dennis Waldrop, Jay out man, Ben Bill Wise who at the time also worked
for Tawent Publications and other magazines.

KNEELING, left to right, Hal Hennessey. A very good writer whose name appeared
in "FIELD AND STRAIN, TRUE, ARGOSY, and other top mags. Next Bill (some) Jay
name forgotten. Next to him and looking to one side is the face of them
all BILL MAGORRACK. Next to Bill is EDDIE BORDEN the boxer/writer and
well known gambler.

The desk on which Eddie is leaning his arm belongs to Burt Horvath. My desk
was directly behind him and the Jay out-man of Norman and Dennis were right
behind me.

The photo on the wall is directly behind Joe's desk which faces Burt's and
my desk. That wall is the EAST WALL. The photo is that of Joe's father
and mother. Looking it are two of Joe's original covers, two of his mags

Those mags you see laid out before those kneeling are but eight of the
FOURTEEN Joe put out at the time.

The door directly behind Joe is the one leading to the stairs from the
street to the first floor office-- or 2nd floor as they have it in the
States. Any questions shoot. Bill answer at ONCE.

Nice if you did write, well, not as often as you once did, but a tad more
frequently. Takes some of the loneliness of my life away.

John
← 2nd of 1968 →