

4008 Ramsey Avenue, Austin,
Texas, 78756 USA,
May 12th, 1989,
512- 452- 0537.

Dear Joe,

Thank you for your phone call last night. Nice to hear from you and I wish I heard more often. Certainly I would call you more than I do or have, but tho' I'd like to, economic circumstances stay me from so doing. I have to watch every penny. It isn't easy, but I manage to live on slightly under 600 a month. Sure I deserve even a miniscule pension from the Weiderkid--- but no. *NOAF.*

I have found that shot I told you of. I enclose it together with that bit on Ray Van Cleef. The VAN CLEEF BIT IS YOURS TO KEEP. Given to me by my friend, John Dawe, it is better in your hands than in mine. My time is now limited.

BUT PLEASE RETURN THE SHOT OF THE WEIDER STAFF. THE ONLY ONE I HAVE TO remind me not only of the glory, but of the disgrace. Return PLEASE.

The shot shows the permanent staff of WRITERS ONLY. There were others such as Jimmy Breslino, Frances Rushmore, Bob Musel and Martin Caiden who were not here at the time and if they had been, probably would not have been included in the shot. Absent also are two other "permanents" Bart Horvath and Wally McMans, who for some reason did NOT chose to be shown.

Wally McMans,
Standing from left to right is NORMAN STRAIN, lay out man. Joe, Me, Dennis Waldrup, lay out man, then Bill Wise who at the time also worked for Fawcett Publications and other mags.

KNEELLING. Left to right, Hal Hennessy. A very good writer whose work appears in FIELD AND STREAM, TRUE, ARGOSY, and other top mags. Next Bill (sooner) name forgotten. Next to him and looking to one side is the ace of them all BILL MACCORMACK. *NAR* Next to bill is EDDIE BORDEN the boxing writer and well known gambler. *work*

The desk on which Eddie is leaning his arm belongs to Bart Hrvath. My desk was directly behind his and the lay out desks of Norman and Dennis were right behind *M.E.* *(TABLED)*

The photo on the wall is directly above Joe's desk, which faces Bart's and my desk. That wall is the EAST WALL. The photo is that of Joe's father and mother. *Frank* Thinking it are two of Joe's original covers to two of his mags

Those mags you see laid out before those kneeling are but eight of the FOURTEEN Joe put out at the time.

The door directly behind Joe is the one leading to the stairs from the street to the first floor office--- or 2nd floor as they have it in the States. Any questions shoot. I'll answer at ONCE.

Nice if you did write, well, not as often as you once did, but a tad more frequently. Takes some of the loneliness of my life away,

cheers.

→ *SAVE OVER*

Chas →