

I also guess that, since Doug corresponded regularly with Anderson, Doug passed along details of my training advice to Paul, so it may be that I also contributed to Paul's rise. I also helped Eder, but not nearly so much as I did Doug. All in all there must be countless hundreds I helped either through my articles or else through meetings at meets or training sessions.

I have written so many articles--- not only under my own name but under the names of many " STARS " that I forget how many. Sadly, I never kept a card of any article I wrote. One might say foolishly, but I see evidence of what I wrote, continually, and I do men CONTINUALLY, cropping up in other authors' articles, and, sometimes word for word as I wrote them.

I say the following in unabashed pride I was proud of every magazine I put out that I contributed to. I was good. Damn good. He knew it. Others knew it and that was why the York Yokels came down on me so heavy with their various snide remarks. I made every magazine look better because I knew my subject, loved to write and knew I was making his magazine so much better than they would have been if I hadn't been there. I gave him the credibility he so badly needed. He is now a multi millionaire and I have to struggle along on a miniscule pension, struggling to make ends meet. If there was any bloody justice, people would be able to fly over pigeons.

Thus I think that the "eider mags during the period I and Bart were working for Joe, from 1950 to 1958 were the very best muscle mags EVER put out and that goes for the mags ALL OF THEM--- published today. There was a down to earth, clean quality about them he has never had since and can't hope to recapture. Yes, I wrote THOUSANDS of articles. But who knows or cares now.

As for writers, I assume you mean muscle magwriters. Taking this to be so, I have no hesitation in naming the men I regard as the very TOP three. They were Wally MacManus, Me, then Harry Paschall and, possibly Liedermann, but I think Earl was next when he chatted. LETS GOSSIP! In other stuff he was too rigid, too unable to accept new ideas. Willoughby was a good TEACHER in that he had sources of historical significance. But as a writer he was too rigid, too opinionated and if you didn't believe what he said then you were on his shit list. He was dull, but he knew his stuff.

As to other writers working for Joe at the time I was there. Well there were a couple of them who turned me pea green with envy and wishing I had their expertise. There was Jimmy Breslin, Martin Caidin, Fred someone or the other, Bill McCormack, Bill Wise and Eddie Borden. Of the lot of these Jimmy Breslin and Bill McCormack stand out as TIP TOP writers. There was also Bob Musel, a top newspaper writer and foreign correspondent, but so far as muscle writers go Wally and I were the BEST. I am not blowing my horn here. Wally, the first time he EVER submitted an article to a magazine, did so to SATURDAY EVENING POST and it was accepted at once. How I wished I could have done that.

I think that Joe's first protein supplements were made by some bloke named ~~Joe~~ Bederick. Where Joe picked him up I don't know.

Joe may be telling the truth when he says he can't remember any writing on the back of the envelope he sent to the York Yokels. Or else he is deliberately, unconsciously, thrusting it below the surface--- unpleasant memories or else realising he may have shoved his foot into his mouth. It may very well be that Joe wrote words of praise. I seem to dimly recall HOFFIE saying Joe had thanked him for being HOFFIE's pupil, but can't recall details.

The HOFFIE JOE feud was a load of bloody nonsense and my attitude to it was to tell Joe to stow it just collect all that HOFFIE said and when he had